

WE GOT POWER!

magazine

SOUTHERN CALIFORNIA

no. 2 \$1.00

if you Hate it...
change IT !!!



henry [] [] []

godzilla's
Red Cross

saccharine trust
nervous gender

SPOT

PHOTOS · CARTOONS · FUN & GAMES ·

OVERKILL
brave dog
fer youz
THE TAN

Reviews
anti pasti-
atoms · 999 ·
sub humans-
FEAR-
+ more

Thursday, Results for We Got Power magazine

"punk is just not
another fad"

This Is Sick!

Punk Rock

This week, an inside look
at the punk phenomenon
currently gripping
America's youth.

How to be a Punk
Punk is a lifestyle, not a fashion.
It's a way of life, not a way of
dressing. It's a way of thinking,
not a way of talking.

SHIRT

A Look at the American Punk Scene.

34 INDEPENDENT ARTISTS
-Tennagers-

A recent production (Tennagers)
from the Japanese to Hollywood, based
on a story by Alan Yarnoff, is a punk
rock group. Tennagers is a
punk rock band.

OKI-DOG

PICTURE BY: PHIL
VAN ALAN

WE
got
POWER



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others contribute who are not included
above names are usually below their work.

front cover:JORDAN SCHWARTZ
back cover photo by: ED CLOVER

fuckin' Great Fanzines!

Lowest Common Denominator (issue #1,#2,
#3.) Stick Time (#1), Outcry (#2),
d. boon's "Prole" (#1), ray pettibone's
"Tripping Corpse" (#1), Be My Friend
(#2), Negative Army (#3), Flipside (29)
Night Voices #5

Back cover photo taken at Dead Kennedys
TSOL 45 Grave show at Florintine.



camera however, so we have no photographic evidence of all this.

Anyhow we got into the show in the middle of Saccharine Trust's set. They were really good - I love Jack Brewer's voice. (There's only one Brewer, after all). The crowd really enjoyed them.

Flipper and Minimal Man played next but I was scamming with some guy during their sets, and missed them. All I know is they played too long. DOA had to cut their set because of this, but what they played was great. DOA are terrific- energetic, visually appealing, and their music is the best. The crowd went crazy, jumping off the stage, beating each other up, etc. If you haven't seen them yet, you're missing out, and Randy Rampage says their not coming to LA for a while.

Black Flag played three songs before their set was stopped. The cops, or some asshole, closed the club. The crowd was, needless to say, upset, but there was no thrashing. What a disappointment. What I saw of them was loud and obnoxious as usual. I wish they'd played longer, but I've seen enough of them anyways! By the way, their album 'Damage' is out. Form your own opinion, I'm not reviewing it right now. (Hilburn loves it.) - Rue

LETTERS -

SUGGESTION: Why dont you accept tapes from new bands who dont have any publicity. Yourzine could do a monthly article on some of the best up & coming bands. There's alot of underground bands who think they have talent but cant get recognition. If you were to do this, it would help many bands. Anyway, I think your mag is great. Keep up the good, clear pictures & dont stray away from the California Punk scene. -Mark Z.

WE GOT POWER: Just thought I'd write to help us both out. We need publicity and you need info, right? Im in a very interesting and unique band called Gumby Riot. We have our own sound & were from the Conejo Valley area. We are crazy and were; Greg (drums), Joe (guitar), Andy (bass), & Mike (aka Pokey)-(vocals). In due time we'll be able to send you tapes, photos, etc. Thanks, Gumby Riot

Dear WGP: Got your first (?) issue the other day & decided to write. I used to write stuff in the SD/IV area from '77 - '80, but quit when I started getting static for having opinions. My printed opinions seemed to be omnipotent by being printed in black & white and the slow-witted presented that there were people around me that couldnt ignore punk rock. I also didnt want to have a shitty or bad review follow me around like a tattoo on my asshole, but I really like your magazine, the styles of reviews in particular. So I wrote a few reviews for possible inclusion. -Jon Beverly

A FEW OF JON'S REVIEWS ARE PUBLISHED IN THIS ISSUE ON SOME PAGE. -ed.

We Got Power: On a visit to Hollywood last weekend, I ran across your fanzine in Vinyl Fetish. The groups listed on the front cover & the title attracted me, and only I. What did I have to lose? Im impressed with the format & pictures. It appears to be put together with personal thought and has the real local scene appearance. I go to shows now & then, and have many opinions about the music I listen to. Among my favorites are TSOL, Black Flag, Circle Jerks, Dead Kennedys, Bad Religion, Shattered Faith, Overkill, & CN B. Since you seem interested in reader participation, I decided to sit down & devote some time to help you come up with some material for an upcoming issue. -Mark D. Henson
MARK'S ARTICLES ARE ALSO PRINTED IN THIS ISSUE ON SOME PAGE. -ed.

Okay you homes, who said you could reprint my flyer for the hangout night? I cant thank you enough. "We Got Power" is a very hip fanzine, much needed, much appreciated. Its Sunday, the day after X & Subhumans at the Whisky. I picked up WGP on Friday and was totally amazed & impressed. Well anyway I just got out of jail. Another victim of the W.L.A.'s sheriff roundup. It was the 3rd time for me, and Im still here, still showing up. You guys have to tell everybody to keep coming out, and not let these fuckers scare everyone away. They charged me & almost everyone else for trunk disorderly conduct. (Funny, I dont even drink!) The sheriffs are just getting everybody now. Keep an eye out for an old beat up white dodge van w/ all windows covered. They got these two Texas rednecks in there, that are out for blood. Drunk and disorderly, but no one got a breath test. They said thats only if you're driving. Either way, their putting you away for being drunk. So we are seriously going to see about getting a law passed, so they have to give you a breath test, so it might make it harder to pick up & arrest us. You should say something about letter writing. It may not do anything, but it lets people know that were out here keepin an eye out. I write to everyone if they do something on punk. Included are a few examples. Unfortunately the Tuesday hangout isnt working out good. I was hoping for a good turnout, which happened the first 2 wks. But it got less & less, and I guess it died. I figured the Whisky would just have to start booking punk bands or stop booking other bands. For everyone thats afraid of getting arrested, it's really no big deal. It's a pain in the ass, but also kind of fun! They just hold you for about 3 hrs, and let you go. If your 16 & under your parents just have to pick you up. Try to make them understand just how unfair the cops are being. Let people know about it. In the wake of that football player dying in a Long Beach jail, everyone's up on the cops & the bullshit thats going on. These fuckers are trying to take away our livelihood. Shit, Im not gonna let these bastards keep me from having fun and enjoying my life. The more they fuck with me, the more wild I get. Now I am a Oxnard looks like the hot gig. You guys got all my support if there's anything I can ever do, just let me know. Your fuckin right, WE GOT POWER and nobody gonna take it away!

ZAPATA ESPINOZA.

P.S. MATTWIKES ARE THE COOLEST!



OVERKILL

"I'm a geek...
and proud of it!" - Merrill

Kurt and Ron from Overkill were interviewed at Okidog at 4:30 in the afternoon a while back.

WGP: Where is Merrill? **Kurt:** In the hospital. **Ron:** He's getting a brain scan. **WGP:** Where did you get the band started? **Kurt:** In South Bay-playing party's. We'd get shit thrown at us by the hip-pies. **WGP:** Didnt you used to have a different singer? **Kurt:** He left 'cos he didnt wanna work. He got lazy, so we booted him. **WGP:** Whose all in Over-kill? **Kurt:** Myself (drums), Ron (bass), Merrill (singer), and were working on a new guitarist. Once we got Merrill this summer, things started working out. **Ron:** After we played the Vex the first time, people saw us and wanted us for other gigs. **Kurt:** I think when we play, we give it everything we've got. If bands dont give everything they've got, they shouldnt be in punk. **Ron:** They should not be in MUSIC!!! **WGP:** What does your name mean? **Kurt:** To over do things. **Ron:** Not to over do, but to do everything to the max! **WGP:** What are your songs about? **Kurt:** Personal freedom, hate of conformity, refusal to be thrown out by society. **WGP:** And now a plug for your record... **Ron:** It'll be out soon. **Kurt:** It's on SST Records.

We found Merrill later on that nite at the Whisky. Well, here goes...

Merrill: Here's the philosophy of Overkill according to me. I got into the band in July '81. I replaced the old singer basically for the July 4 gig at Bards. Our drummer, Kurt, went to Spot, the producer, and told him they needed a new singer for Overkill. Spot immediately thought of me, he knew Merrill was the only one capable! The music were doin' now is very simple,

musically. However, the melodies and rhythms evoke a very energetic feeling. An almost phsyotic feeling.

In all music the performer strys to reach a certian level. That level is either reached - or not. Speed is a eliment. We are one of the faster bands in LA. The only bands we rank behind in speed are the Descendents and Wasted Youth. Musically punkrock is aethetic. I enjoy punk for it's intensity. I would like to music alongthe lines of Gang of Four; Killing Joke, Joy Division, The Cure, Human League, etc. I am very comitted to Overkill now. The commitment I have is very self centered. I have things I want out of this. 1. To have a good time. 2. MONEY. I love money! Ya know, the whole punk subculture developed from a swindle. 3. Girls. I get laid alot more often cos I'm in a band. 4. Drugs, 'cos I do alot of 'em.

Personally, I've never taken the scene too seriously. I feel people who take the whole thing seriously develop bad attitudes. I dont take any band in LA too seriously, although the Germs, Black Flag, and the Minutemen have some good ideas to offer. I think the whole idea is to have a good time. Now, I had a great time roasting 2000 kids as dressed up to Be Adam Ant at the Flag show at the El Civic. Now that was great! I almost was killed.

Produced by Robby Krieger



360
STOP SIGN
HOW COOL ARE YOU?
WHO INVENTED
SUNDAYS?
TAN
the
available on T.A.N. records



we do it all FER YOuz!

It's 12:45 at Okidog. The locals are busy moving back and forth from Okis-to-Astro, and Okis-to-the park. Two female fur-coated Dev Hills types show up and get hassled by 25 punks. They spit, through garbage, and spill beer on their Porsche, and on the two occupants. Jim shows up and kicks us all out of the lot. I spot Nikki and Brian in the midst of this. Next thing I know, we are interviewing Nikki and Brian inside Astro Burger, on the back of a flyer with a borrowed pen.

Nikki and Brian are not a band, but they play just an important part in the L.A. scene. The two produce that big sheet of photos you've seen, known as Fer Youz.

"We take photos of people, we never ask them to pose. They do what they wanna do," Brian explains. "They walk away, flip you off, pose; it's their decision."

Fer Youz was born in January '81 as a collection of punks and their clothing home-made t-shirts, flyers, tattoos, jewelry, haircuts, buttons—"body aesthetics", for punks. There are not only photos of bands in performance, but band members "hanging out".

Nikki and Brian saw Fear two years ago at The Hong Kong, and were convinced there was something worthwhile going on here. Brian, as an artist, who draws punks, Nikki, writing a book on the L.A. scene, together they photograph punks. They like to be known as "caretakers" of their photos because "you can't own someone's image." They created Fer Youz as a favor in return for those who pose in them. "The picture belongs to the whole scene. It's history. It's important," Nikki exclaims.

When they first started, they felt the relationship between punks and photographers were rocky. Photographers seem to have a history of exploiting punks. There'd be an article on how terrible punk rockers are, and next to it would be a nice picture of you. "Hi mom!" Most parents aren't too happy about that!

people miss out on getting a copy due to the fact that Fer Youz is never on sale at record or clothing shops. They are handed out personally at Okidog once a month.

Brian ads about their publication. "People look at Fer Youz and say, 'oh I hate that guy!' But we put him in anyway. He is part of the scene. He is there!"

"Because we understand the movement we can be responsible with the pictures, and because we pay for it, we can be bribed in anyway to distort it." He summed up. -A



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INTERVIEW WITH FRANK, OWNER OF GODZILLAS

WGP: Why did you open a club?

FRANK: I was goin' to other clubs since '78. I was a fan. I was a tile-setter, as a profession, and hurt my back - so I couldn't do that kinda work. So, I promoted a concert, "Razor Productions", Devonshire Downs May 2 '81 with Adolescents headlining, TSOA, Chiefs, Wasted Youth (before they were famous), and the Stains. It was very successful. 1700 in attendance. So I started scouting for a club. I found this place.

WGP: Why did you pick this location?

FRANK: 'Cos it had lotsa parking & not too many neighbors & it was a funky old building - nothing much to thrash, you could write on walls.

WGP: How is this club run in comparison to the others?

FRANK: Other club owners, what do they listen to? They go down Barry Manilow. Jerry Rocco doesn't come and listen to Wasted Youth & Sweeney Rejected I do. I already knew how to handle a club. There's a lot of really violent kids.

WGP: Tell us about your staff...

FRANK: Kids, an old man. I know some of them. I hired them. And then they hired their friends.

WGP: What are the major problems that Godzillas is facing?

FRANK: The planning department - city hall - politicians - and their inconsistent policies. They're playing God with our business. It's a big mix up. And the kids are great, but that's... have been taking problems - breaking windows.

WGP: Why do you call the place, Godzillas?

FRANK: Because this place is huge & is into Science Fiction.

WGP: What's in the future for Zillas?

FRANK: We gonna do George Angelic Upstarts, Exploited, D.O. Subs. (Anti-Pasti have already played, they'll be back in July). D.O.'s coming down. Slash records wants to do a live at Godzilla's comp. lp with up & coming bands. Hollywood movie poster company wants to show movies in the other room. Texas Chainsaw Massacre, Three Stages, etc. Oh yeah, and sci fi movies.

WGP: Anything else you wanna say...

FRANK: Kids openly drink beer outside of club, in front of police - that's what's hurtin' us. We'll get closed if this continues. I've got all my money invested in this. So we want everyone to come down & support the club.

INTERVIEW BY DAVE.

News From ...

SACRAMENTO

I'm Rats Ass,
Alias Patrick Thomas Stratford. I play 1st bass in the band the Square Coals., we will tour your ugly city L.A., I used to live in east L.A., some fun. I'm ~~pp~~ married so to bad for for you disappointed girls. I was found, I was in our beautiful capitol city. Your probly thinking this band is a bunch of jokers well your wrong, we're one very serious band. Our ideas are going to save the world from satan. Naaaa, just kidding! We're a band for fun like old rockabilly, rock and roll and punk. I always have fun at punk gigs. Our music is very energetic, radical, with fast cold beat and we're fucking fantastical! Fuck the Circle Jerks. We're the SQUARE COALS !!!



LOVE

. RATS ASS

Santa Barbra:

The DUMPS have returned from their trip to San Francisco and should be playing again soon. The STRAPPOM DICKS have broken up so that the members could go back to school full time. The TAN is making a big name for themselves. The have headlined the Cathay, they have a record out, they have plans to open for the MOTELS at UCSB, and they are booked to open for FRAMPTON at the ARLINGTON. On September 25 and 26 the REJECTORS played the Shack in Goleta where every Tuesday is Punk/ New Wave night. Playing with them were FOUND OBJECTS, the CONSUMERS, and MOO SQUAD. The REJECTORS HAVE since dropped their name and are looking for a new bass player. -ALAN

WE GOT POWER

News From Mt. Washington:

Mt. Washington is a neighborhood between Downtown and Pasadena. It's adjacent to Eagle Rock. The only punks I know about on my hill are about 5 (including John Doe & Exene). The situation is pretty fuckin' dead. We had a band called SVD (St. Vida Dance Band) and after playing 1 1/2 party, we broke up. Now everyone's in different bands. During the week I'm stuck in boarding school. -IVAN

Send us news of your area!
get up off your ass → U!!

NEW YEARS HAPPENINGS L.A.

If people were only like video-tape machines, they could of went to one of the many New-Years-1982 parties or big gigs, and taped the others. There was so much going on.

Some where in the wilds of Hollywood was a Mau-Maus party to celebrate that group's getting back together. We didn't get to go to this one, 'cos our car wasn't going that way.

Some of us unlucky people happened to pass the "New" Olympic for the big "sell-out" Black Flag-meets-Schurban Lawns-meets-Plasters-meets-Fear-meets-Saccharine Trust. Rockabillys were all there. So were the hippies with sprayed color in their long hair, (they must of been "punking-out" man.). So were the first-timer punkrockers, even a few w/ brand new haircuts, who could of had long hair to spray colors in. Old lace art students from USC were there, observing "the punk culture". I wonder how Saccharine Trust & Flag did tonight. Joe Blow was with his Fear father, s, helping 'em out, 'cos they were

Palm Springz

broken into - Mike Bates unaware?
WAVE chicks love em. Bates shates the Thrift-warts are 7 happening - new
Haired. LOCAL PUNKS HAVE TARGET 13.
over the band, hoping to reform mutual
Shawn Wheeler quite Dead Issue, fucking



godzilla's stage floor

playing two gigs tonight. Right after they did their set, they packed on over to Sun Valley to Godzillas, where we all ended up.



Saccharine Trust were interviewed at SST Studios previous to their tour w/ Black Flag.

Earl Liberty- bass
Jack Brewer- tenor
Rob Holtzman- drums
Joe Biazza- guitar

WGP: What records are you guys on?

Earl: Cracke In The Sidewalk, Chunks, & Future looks Bright...

Jack: Yeah, we only do compolations! We know people will hear us. Our own album is coming out soon.

WGP: What are your influences?

Joe: That's pretty diverse, we all have our own influences.

Jack: We dont like each other's music. We dont even like each other!! (laughs)

Oliver: What happened to your old bass player and your drummer?

Jack: Our drummer and bassist left on good terms. Our bassist quit 'cos he really wasnt into it anymore.

WGP: How did you find Earl?

Earl: Rob joined first. Rob met Joe at Polish Hall, the nite they had that big riot.

Rob: I was drunk in the parking lot and they found me and said, "hey, hey, your a drummer!" (laughter) Then I said, "yeah I'll practice with you." But I didnt really want to, but I was drunk!

Earl: I'd hang out at the practices & was familar with the stuff. When the bass player quit, they asked me to join. Its pretty easy.

WGP: What about the tattoo on your arm (a "S" shaped snake nailed on a "T" shaped cross, their logo).

Earl: I got this after I got out of the hospital. I wanted a tattoo and I couldnt think of anything better to put on my arm.

WGP: So, tell us about your accident..

Earl: This party with Black Flag in Carson. Cops came and broke it up. One of the cops asked me if I knew the girl whose house it was, went out front, tried to look for her. Cops out front told me to go home. My ride was in the back yard. One cop put a stick in my stomach. The two other cops came up and started pulling out their nite sticks, so I ran for it. It was a dead end street. I jumped a brick wall and hit a fence behind that, and fell 20 feet. Broke my leg. Knocked my teeth out. Opened up a hole in my jaw.

(Talk goes on to lighter subjects...)

WGP: How did you guys do in Frisco?

Rob: BURNED!

Earl: Fuckin' great!

Joe: I think we did okay.

Jack: We were more energetic.

WGP: What about your tour?

Earl: The tours gonna be mostly on the east coast w/ Flag.

Jordan: Are you guys gonna be on Saturday Nite Live? (Laughter...)

Earl: Black Flag suppose to be on Saturday Nite Live.

(Talk goes on about Jimmy Mack Theater)

Joe: We had parties there.

Earl: Me and Joe lived there. Our rent was to keep the place clean.

Joe: It turned into a hangout.

Jack: We had two really good parties there. Kids knocked holes in the walls, you could even spray paint!...

Joe: We got kicked out 'cos the manager owner lady came walking in one nite and saw people crashed out all over the place... beer bottles...

WGP: What are your favorite bands?

Jack: Salvation Army, Descendents, and the Minutemen.

Earl: Dead Kennedys, Black Flag, jazz fusion. I wanna play jazz fusion.

Jack: I wanna raise great danes.

GUEST column: On The Spot... this issue's spotlight...

EDITOR'S NOTE: THIS MONTH'S GUEST COLUMN WAS PENNED BY FAMOUS HOLLYWOOD PRODUCER, SPOT.

Im not gonna tell you about anything you think you wanna hear. Im going to praise NEOBOPISM. Yeah, you heard me you smelly little punks! Before this age ends and the next one begins Im gonna give you time to think you were here but you're not! No way, Jose!

Lately its seems like that good old A is becoming a symbol of asthma. I mean you got your gigs that seem like someone's idea of an exploitation movie about "Punk Rock" complete with a "I say Oi! You say Oi!" type script. Dem songs be sounding da same, baby. Y' see, a wise man once snapped his fingers and said: "Anarchy is the trap of the Eighties..." So in the meantime, five hardcore bands whose names will not be mentioned played a gig in some Chinese laundromat that specialized in dirty underwear. And the punkies be slammin' and doin' the bumpercar and in the midst of 10 backflip stage dives someone calls the cops who protect and serve god's apple pie. Oh no! But Louie armstrong taps god on the shoulder and says: "Aw, c'mon! Them boys is jess having fun!" So he blows his trumpet and out of the sky fall 1001 records of the BEBOP & RIDDIM and BLOOZ and BAM!! Smacked them cops on the head! So Louie says: "Hah! That'll show 'em they cant mess with that jazz!" Then Sid sneered and asked: "Huh?" Louie answered: "You missed it you god-damn junkie! Now get your ass outta bed and go tell Darby to bring back my Duke Ellington records!" And on that trumpet note you'll find that there's a choice facing you. It's either more of that Oi crap or you can learn the square root of 81. (Isn't it 82, Spot? -ed)

Yeah, Im praising NEOBOPISM.



Interview with The Tan 10/17/81

Brad Mack- (guitar, vocals)

Paul Bergerot- (drums, vocals)

Joe Longo- (bass, vocals)

Spencer Barnitz- (vocals, guitar)

Q: How long has The Tan been around?

A: Two & a half years.

Q: What got you going? Influences?

A: Mostly local bands here in Santa Barbara. The music scene here in SB was from 79-80. It was great. It died... all the original stuff...

Q: You guys playing LA's Brave Dog?

A: Oct. 24, we'll be down in LA. (This interview was done a while ago -ed.)

Q: Does your music convey any messages?

A: No. Our music is meaningless for \$! Besides, no one in SB would listen for any messages, anyways!

Q: What is the typical SB like?

A: Were pretty sarcastic, and some people dont pick up on the sarcasm. They think were serious.

We listen to earlt 60's music. I like Wall Of Voodoo-Brad. I like the Gramps -Joe. We have one up out now, and we will have an lp out in 6 months. Weve got about 180 originals. The record o ut now is produced by Doors songwriter & guitarist, Robby Krieger. He even plays guitar on a few tracks.

The tan is cute surf pop with an asshole approach, fighting for workers of the world. Breaking those chains of economic bondage with one quick blow.

-Brad Mack. Interview by Alan



RED CROSS a PUNKROCK PARTRIGE FAMILY

Part one of this interview takes place at world famous Danny's Dogs on January 8 at about 2 am. I used the straight forward approach.

WGP: Hey, do you guys want to do the interview now?

Jeff: Yeah

Somebody: What about the rest of the band?

Steve: They are our slaves.

Jeff: They've got nothing to say!

JORDAN: Okay, I have to get a pen. Does anybody have a pen?

Anybody: Yeah, bring it back when you are done.

(At this point Jeff and I sit down at a table next to two hippies).

Hippie #1: Do you know where I can get some drugs?

Jeff: I had some gualudes earlier..

WGP: First question: what are your current plans for vynal?

Jeff: We're gonna have a record out on Smoke 7 records.

WGP: Really.

Jeff: Yes. We chose them 'cos we could have 100% creative right. We could do a Brady Bunch cover if we want.

WGP: How long have you been playing your instruments?

Jeff: Why don't you change that to, "how long have you been jamming your axes".

WGP: How long have you been jamming your axes?

Jeff: My brother started playing in 5th grade orchestra, so we could start up a band.

WGP: Your kidding.

Jeff: It was always my dream to start a kiddie band, we were the first Mad Society, before Mad Society was Mad Society. We survived cos steve was 12. Steve: Then we learned how to play our instruments, and, ask me some questions.

WGP: Whats your name.

Steve: Steve.

WGP: The question we're on is, where did you learn to jam your axe...

Steve: What?

Jeff: I've been playing guitar for about a year and a half.

Steve: NO, no way, you've been playing as long as I have.

Jeff: Oh yeah, we used to do Runaways covers... and Ramones. Have you heard of Suzi Quatro?

WGP: Yes.

Jeff: We're doing a cover of one of her songs.



PIC BY: BOOTLUCK CAVERN

WGP: What about TV. Facts Of Life Steve: Way to go Tootie. Oh you have that flyer? (Note: Adolescents, Red Cross, Social Distortion gig at new old Vox July 17. The flyer had heart shaped pic's of Facts Of Life girls, Joe, Blair, Tootie, & Natalie.)

Steve: Tootie is a fox and Natalie is where it's at.

Jeff: Natalie used to go to my school.

WGP: Whats the deal with Greg Hetson?

Jeff: We ripped off "Cover Band" from The Leaving Trains, just the music. It was Greg's idea and we didn't make a cent on that album.

Steve: Greg stole the slow part of (some song). I wrote it about Connie Francis getting raped.

(All at once the lights at Danny's go out. The sheriff's have arrived.)

JORDAN: Hey, who turned the lights out? TURN ON THE LIGHTS SO I CAN FINISH THIS INTERVIEW!!

Officer Malloy: You have 10 seconds to get out of here.

WGP: Shit.

(At this point I follow Jeff & Steve to their car)

Jeff: Maybe we can finish this interview some place else.

Steve: Be sure to come to our free gig.

WGP: Did someone say free gig?

Officer Reed: (Over bullhorn) You kids aren't moving fast enough.

(I walked away to our car and looked back to see the cops hasseling Steve & Jeff of Red Cross.) NOTE: We regret that Johnny (drums) & Tracy (rhythm guitar) weren't present for the bigtime interview above. -JORDAN.

BENEFIT CONCERT WE GOT POWER & FER YOUZ magazine

BOOZILLA Z, 8230 San Fernando Road (at Vineland). A large place, comparable to the Starwood, with a capacity of 1000. Music room, disco room, beer and wine, pool tables, pinball machines. Supported by the local bands, this place claims it's "for the kids, run by kids." Cover varies. For info, call 854-7472.

Thurs. Jan. 14 - Benefit for We Got Power magazine, with **Red Religion**, **Circus One**, **Minutemen**, **Descendents**, **Sin 34**.



DESCENDENTS

PLAYED NEXT AND DID AN EXCELLENT SET OF TUNES, KEPT THE KIDS GOING NUTS!



Sin 34

OPENED THE NIGHT AND THE CROWD WENT CRAZY.



the Minutemen

Wike



symbol six

FILLED IN FOR CIRCLE ONE,
WHO COULDN'T MAKE IT
DUE TO PERSONAL TROUBLES.
S-6 DID ALL THE STUFF
FROM THEIR FORTH-COMING
POSH BOY RELEASE.



BAD Religion

HEADLINED
THE
NITE
WITH
A
NEW
DRUMMER.

Special thanks
to all the
bands & people
who helped &
Godzilla's...

Right before Bad Religion's
set, Nikki & Brian screened
their famous slides of the
LA scene - went over great!

PHOTOS BY: MOUSE, ALAN,
& PER YOUZ

cheap imitation
905 519

People On The Go



CONGRATULATIONS to Maggie Twisted Roots for being the first (and only?) person to steal a copy of **We Got Power**. ON THE FILM SCENE, I caught a sneak preview of "The Slog", featuring home-movies and/or interviews with **Symbol Six**, **Circle One**, **Wasted Youth**, **The Cheifs**, **TSOL**, **Fear**, **Circle Jerks**, **Black Flag**, and a few others! On the subject of films, I was told Penelope Spheria is getting together a **Decline** part 2. **SLAMMING BY CELEB'S**; **Tar** (Juicy Hot) & **Keith Morris** sharing the slam/pogo floor at the **Dickies** return to the **Whisky**. **Pat Smear**, **Paul Rosler**, **Maggie & Co** were seen **SLAMMING** it up at the **Starwood** for that episode of **Chips** on **LA PUNKROCK**. **Pat** was in a kilt! **POGOING** at **Godzillas**, film at eleven! **John Belushi** gets a mohawk. **WASTED YOUTH NEWS**; one week **Chet** says, "we gotta brand new bassist, from **Abandoned**." One week later, **Chet** says "we got **Lorna** from the **Geras**". **WHUT?** It was also rumored that **Jay** from **Bad Religion** might fill in the gap that **Jeff Long** left. **Jeff's** been doin' well with **Africacorp** & also he's in a few other bands. **RUDE BOYS OUT OF JAIL**; **John Circle One** & **John Boy Bishop** were sharing hand-cuffs at **IGGY POP**. **Fly** is on the lamb - and living fast, he refuses to give up his criminal tendencies. Speaking of tendencies, **The Suicidal Tendencies** hit up **Samohi** w/ some more great graffiti. **VIOLENCE NEWS**; **Teno** gets even with **Duane Peters**, & beats him up at **Godzillas**. Rumor has it **Tony-OkiDog** got thrown in jail for thrashing someone with a green mohawk. **John** supposedly beat up **Godzillas** light man. **Jay Adams** gives **Alan WGP** a shiner. So what! **John** wants to get even with **Felix** of **RF7** & **Smoke 7**, for the fucked mixing he gave **CI** on **Public Service**. **FUN FUN FUN Sticktime** fanzine is doing an interview with the creator of **Parents Of Punks**. **HAHAHAHAHAHAHAHA**. Maybe we could go there & have punk hangout nite. Maybe we could get a flatbed truck and a PA. -JORDAN.

NIGHT CLUBS

NEW CLUBS REVIVE LA PUNK SCENE

Just when you thought all the clubs were closed, comes a whole new fleet of new clubs. Probably the most closest to the old Hollywood/LA scene is **Sun Valley's GODZILLAS**. Staffed by locals and Oxford-housers, **GODZILLAS** is like the **Starwood** 'cos it has a million rooms to go in. **ZILLAS** features a bar room, a video game arcade room, a **MEXICAN** restaurant; if you can believe that!, a big disco room, two hangout rooms with tables and chairs, and of course, the big auditorium; all packed into a dingy/run-down building. They've been having all the big bands; **Stains**, **Fear**, **Circle Jerks**, **Bad Religion**, **TSOL**, **China White**, etc. etc. etc. This place is **GOD**.

The **Ritz** in **Riverside** has been doing really well these past few months. Booking **45 Grave** to **Circle One**, this club also had **Black Flag**.

Punks not dead! It just took a nap for a while.



-SMIT

— brave doG article —

On December 14-'81 **LA's Brave Dog** club/bar was raided by neighboring **LAPD** officers who found **BD** to be selling beer to minors. As a result, the club is now closed indefinitely. The article below was written weeks before...

Its site in the heart of Downtown **Elay**, next to the infamous **Atomic Cafe**, at the ass end of **Little Tokyo**, 1st and **Alameda** to be exact. Around back, hidden to the unknowing eye, is the **Brave Dog**, a great small club that makes for a alternative to the monotony of popular clubs. Inside you'll find cool people, stimulating conversation, free beer, a cover charge never more than \$5., 2 or 3 bands, all in an intimate atmosphere. The performers mingle with the crowd, & there is none of the pretentiousness you find in Hollywood, or worse yet, the **Orange curtain**. Co-owner by **Claire** and **Jack**, the "woofers" is also staffed by **Shawna**, **Paul**, **Peter**, & sometimes **Mary** & **John**! The club holds about 151 max and is opened on Saturdays (sometimes on Fridays). Anyways its fun, something different, its exciting, and almost always a good time. -Lou E

HERE IS SOME FORM OF HIPRESS RELEASE WHICH NERVOUS GENDER SENT TO US.....

excerpt from 'never to be released'
lyrics' interview:

BILL: I dont care! I still wont do Jesus Clone because its sacriligious & I fear the wrath of God!

GERARDO: When Bruce (manager) and I finished mixing Jesus Clone (live at Target album) we went out to the car to listen to it. Bruce was parked down the street from a church and the cross on its steeple seemed to glare at me, like I was on acid. I told myself I would never do the song again, and I was going to write a personal apology to the pope.

EDWARD: Is more sane than they are, I can curve my childish Christian guilt.

DOE: Ive had carnal knowledge of the devil.

BILL: Thats so sacriligious! I dont want to hear about it!

GERARDO: Was he cute?

EDWARD: Was he cut?

GERARDO: How big was he?

EDWARD: Did he do anything kinky with his tail?

DOE: He doesnt have a tail, his cock curves around his leg.

GERARDO: Could you take it all?

EDWARD: Did you take it all?

GERARDO: Shared he stick it?

EDWARD: What about his wings?

GERARDO: Did he fly across the room as he pegged you?

BILL: Stop it! Stop it. This is making me paranoid! I have enough problems trying to reconcile with God without you guys aggravating him further! I hate sex! Im scared of shit blasphemy! I cant handle getting a job and my parents are fucked to me! The band can never make any money. And I hate punk rock! I hate everything. But I cant hate everything, thats a dictomy! But I do hate everything! I hate everything!

GERARDO: Calm down Bill, do you want me to get you a coke?

BILL: And a hershey bar too. Or some rolos.



GERARDO - EDWARD - BILL

TUNA'S TUNE

STAKIST, FUCK THEM MAN, I KNEW I WAS ONE TUNA WHO WAS NOT GONNA TAKE ANY OF THEIR "TASTIEST TUNA AROUND" SHIT. SO I SPLIT TO L.A.



THINGS WERE GOING BAD UNTIL ONE DAY LEE VING OF FEAR GOT A WHIFF OF ME. HE LIKED ME ALOT, HE SAID THAT I REMINDED HIM OF HIS MOTHER. SO IM OFF TO DO THE BAND'S SCRATCH & SNIFF ALBUM COVER.



GIGS REVIEWS! GIGS

CIRCLE JERKS, LEGAL WEAPON, BLADES, SECRET HATE Godzillas 12/5

Secret Hate was a pleasant surprise, not your average slam 'n dive warm-up act, but an original sounding quintet from Long Beach. **The Blades** were your average slam 'n dive band. **Legal Weapon** were good, I had never seen them before. I've heard their stuff though, unaware it was the Steve Soto X-Adolescents plays bass, and they've got a female singer. The Jerks came on, and were nice and loud. At the end of the set, Roger threw his bass into the air, and it crashed on stage. Rumor has it Nikki & Brian of Fer Youz blackmailed them to play this gig. Thanks. -JORDAN



999 Circle Jerks & Wasted Youth, Fiorintine Gardens 11/25

Wasted Youth was real cool, they flipped off the bouncers & played a great set including my personal fave, "Punk For A Day". The best part was at the end when they did fucked-up version of "Rock Around The Clock" & Scrammy jumped into the audience. I thought the bouncers were gonna have a collective coronary. The **Circle Jerks** were their usual thrash-selves. They did new stuff, which I can't remember because some BB jumped off the stage onto my head. At one part of their set, PG's manager stopped the noise & told the kids to act like young adults, or something. I never saw anyone get so much spit on the face before. **999** looked pretty awful. I never had seen them before, and hadn't heard much by them & was unprepared for those middle age Englishmen playing stupid newromantic disco. (New romantic??-ed.) The lead singer (looked about 39) stopped between songs long enough to tell us to calm down, cuz that's what the kids in England. Fuck England, this is L.A. -Rich



Subhumans, Detours, Circle 1, CH 3 September 26, Cuckoos Nest: Arriving in Costa Mesa is always a shock since I usually am Hollywood & LA. Anyhow, I bought a ticket. The first band tonite, **CH3**, I'd seen, and all I can say is that I wasn't excited about seeing them again. On the other hand, I was impressed by the next band, **Circle One**. From the audience reaction I forgot they weren't headlining. Some people say, **Circle 1** is the next **Flag**. Next, **The Detours**, were terrible. The singer, right before their set, was swinging the mike stand at somebody, and the base flew off, and smashed a girl in the head. Blood poured all over the floor, and no one cared. Well, that's the Nest for you. This incident didn't exactly raise my opinions of this band. I was not too lucid when **The Subhumans** came on, but I thought they were great. Playing fast/danceable music, these Canadians are very fun to see. -Phil

New Music Festival: ZEALOTS, GROUP SEX, IRON CURTAIN, THE DUMPS, GHETTO BLASTERS, AK47, & others. This was being called "Santa Barbara Slam" by some. I went not expecting much, because the ratio of cool people to dicks here is 1 to 25. It started early, we came late, and left before it was over. **Iron Curtain** was far too synthesized & heavy cosmic ya know for this crowd. We wanted to move, not space out. **Group Sex** was ok. Their singer must have seen Decline once too many times cuz he thought he was Keith. **Public Enemy's** violinist got her equipment locked in a car & couldn't play. too BAD! That's all I can recall. We gathered up or Vodka and promptly left. -LouE

PIC BY: FER YOUZ

ATOMS AT AL'S BAR

After two years of existence and an amazing number of ex-members to their credit, The Atoms finally made their debut at Al's Bar on October 23. It is debatable whether or not the product was worth two years effort, but they were not disappointing.

They performed six originals and the Animals' "House Of The Rising Sun" & Johnny Thunders' "Chatterbox". Their set was sloppy, but they were still enjoyable. Their music is very reminiscent of the Sex Pistols, good rock'n'roll, and far removed from typical hardcore LA thrash punk.

The audience seemed to thoroughly enjoy the show, even asking for (but not receiving) an encore. Jeff on drums and Harvey Oscar on bass provided a good, competent rhythm section. Monty sang well, but still needs to -uh- master the art of showmanship. At least he can carry a tune. Taz, on guitar was not nearly loud enough, but still appeared to be above-average and charismatic musician. By the way, I want my amp back Taz!

All in all it was a pretty good show. With a few more songs and some polishing up, they could go far. (Whatever that means!) I just hope it doesn't take another two years. -Ru

BENEFIT for some studio in HOLLYWOOD... Friday November 27 (or was it 26?)!!

This small practice studio was packed with 200 locals & lotsa bands played. **Flag** were playing when I went in, they were good sounding for a new band. **Bad Religion** kinda did an impromptu set. I like their new stuff alot. "**Wasted Jerks**" played while we waited for Keith & Roger to show. Chet & Danny teamed up with Greg & Lucky and did **Red Cross** covers. **Circle Jerks** went on next and were great, as usual. Heavy metal has really taken over, I noticed on "**Wasted**" They don't say "I was a hippie" anymore. -DAVE

The Dickies, The Wigs; Whisky Nov. 21
The Wigs were the most aggravating nu-wave garbage I've ever had to watch. They sucked. I HATE THEM. HATE. HATE. The Dickies, with their long awaited Hollywood return since death of C. Wagon were tight as ever. I don't like their new rhythm guitarist at all.

Paul

Godzilla Sat. Dec 12, 45 Grave/Social Distortion/Salvation Army/Red Beret

I was late & missed Red Beret. Salvation Army tried to be the Byrds. Cheezey. Social Distortion couldn't get their shit together. They blew out the two bass amps & broke guitar strings. I listened to their hits, got bored & went to the disco. 45 Grave sounded good that nite. You could hear what Simak was singing about. Don Bolles had a life and sang a song. They handed out bubble gum cards & little plastic rings to the audience. -Jennifer

FEAR the crowd CH3, Dec 28 Al's Bar-

21 was the minimum age for this one. However, a few lucky winners (including me) were able to find a way in. Channel Three opened the night with some biting tones. The sound at Al's was excellent. The audience of art school drop-outs couldn't get into their great sounds. The Crowd was next with their unique style of homosexual rock. They are good musicians but don't do much otherwise. Finally, it's time for **FEAR** to stir the audience into riot form (exactly what Lee Ving wants). The older punks & under-age Fear Fanatics were up from the start. They did an excellent set, including the new favorite "Hank Williams Was Queer" and all the rest of the fun stuff. The audience wouldn't let them off the stage. Finally it was over, Philo said he had to go play golf & snort coke or his yacht so they couldn't stay. JOHN

PUNK MOVEMENT



ON THE RISE AGAIN

ANTI-PASTI, EFFIGY, CIRCLE ONE, Millas
January 1, 1982

Whatta way to wring in the new years! **Circle One** are getting tighter each show. **Effigy**, from Chicago are also very tight-sounding. They've got a record out, which should be worth buying. Beyond the halli-hoo of the "English Graze '01", stands **Anti-Pasti**. This band told the kids to forget about England & that their glad to be here! The band seemed to enjoy what they were doing, and so did everyone else in this hall!

Record + Tape Reviews



In God We Trust - Dead Kennedys

A fun 8 song hardcore ep with all the DK lyrics hitting up religious and political leaders etc. "Dog Bite" & "Rawhide" are comic relief... while you get "Religious Vomit", "Moral Majority", and 4 others. Nazi Punks Fuck Off. DAVE

The Fartz - Hardcore from Seattle

This 9 song 7 inch 45 speed ep is quite a good deal. The songs are no longer than a minute & a half and no shorter than a half of a minute. Maybe your average punk, but it's something cool, ya.

Public Service (Various)

Circle One and Red Cross are the best. Bad Religion do the same songs off their single; their alright. RF7 are good heavy metal. Disability are from the valley; ok. "Rejection" is good.

-MIKE 'NOT' ROTH

Hell Comes To Your House (Various)

EXCELLENT. Too good. Takes local LA acts and makes 'em sound better than anything you'd ever hear on KMET. All bands, esp. Secret Hate, Rhino 39, 45 Grave, 100 Flowers, & Social Distortion come off A OK. Red Cross do New York Dolls. Christian Death do death stuff. Conservatives do local punk scene politics. All in all, best lp of south.

BLACK FLAG "Damaged"

This album is really stylin', it must be played at loudest volume for the best effect. Damaged is a well chosen title for this album. Six Pack & TV Party are two nice happy mello songs contrast with cuts like Depression & Damaged 1. This is an insane, hardcore album and wont rank as high as America's favorites, The GoGo's. -JORDAN

The Effigies HAUNTED TOWN ep

This is a good album, if you can find it. (On sale at Godzillas & Rhino records). Effigies have a good sound, like they know what they're talking about. See them live, if you can. (They have been hanging around LA, they're from Chicago.)

Modern Warfare -

Here's another loud/fast record. I really like the guitar work on this one. My favorite Suburban Death Row is on this 45, and the other two cuts are good too. I've seen lotsa extra copies of this record at Tower records in H WOOD. -JORDAN

Minutemen "Punch Line"

Fun, Funky/jazzy/energetic stuff w/ snappy lyrics. Happytime music from an intense three piece band with fresh ideas. The only thing better than their stuff on record, is seeing them live. -DAVE

Bullshit Detector - (var. British bands)

Who Cares - (various L.A. bands)

Two comp lps that show the diffe of current Brit & LA punk thrashers. More variety on BSDetector due to 4x as many groups & varying recording tech (which adds tension, heart, etc.) Standard party line, no/war, no/nukes, no/system stuff, with PIL creeping in.

On Who Cares, its hard to tell one band from the next, although theres more concern and less hardcore stupidity. Best are Cheifs & Shattered Faith; Suspects sound good but have nothing to say; filler by Civil Disobedience and Political Crap. -JON

Saccharine Trust - PAGAN ICONS

The long over due (it was recorded last April) lp from one of the more imaginative acts in Southern California is finally out. Catchy rhythms & good back-up vocals ad to Jack Brewer's unusual intense vocals with some clever lyrics. "I Have" & "Human Certainty" - sound excellent. Also on this record are 3 songs from Posh's Future Looks Bright tape. -DJCH

FLY-ING AROUND

It seems like every mag, rag, butt-wipe paper is doing a reader's poll. So WGF decided to jump on the bandwagon and ask our readers the deepest innermost questions. Please cut this out and mail it to **WGF GOT POWER Fontainebleau rd. 305 6525 St Collegio Rd, Isla Vista CA 93012**

1. Male () Female () Both ()

2. Why did you buy this mag? _____

3. What do you like best about this mag? _____

4. What bands do you like? _____

5. What records have you bought recently? _____

6. Everyday I... ()go to school ()go to work ()school/work ()Im in a band ()bus around ()get stuff done

7. When I go to shows I... ()sit down/stand up & watch the bands. ()get drunk before, usually have a good time. ()Slam-dance. ()Pogo. ()get into the music-if I like the band-. ()I rarely go to shows. ()hang out & be popular.

8. My favorite club is _____

9. My favorite group is _____

10. What is the best show/gig/concert you saw last year -'81-? _____

11. What groups do you hate? _____

12. What is your favorite style of music?
()disco/funk-ska/reggae ()New Romantic
()Hardcore punk. ()Softcore "Mod"
()Just Rock n Roll ()OI ()Heavy metal
()Other _____

13. Are you in a band? (If so, tell us the name) _____

14. Where do you get your cloths at? _____

15. What do you have on your walls?
()Flyers of gigs ()Posters, example: Flaminio, Sex Pistols, etc.
()Nothing ()Everything

16. My favorite pastime is _____

haha

smallest FLYER OF THE MONTH



the above flyer was the smallest we could fit into the allotted space. It may not be the best.. who cares.

Media Blitz

taken from Catholic Twin Circle, Sunday, October 4, 1981

Sex Pistols member Sid Vicious showed by his lifestyle that the group were not naive performers. Their hatred and despair were genuine. Vicious murdered his girlfriend while on a concert tour of America, and then killed himself with an overdose of heroin, given him by his mother, also a heroin addict.

this month's reminder of distorted media coverage of Punk is another big laugh! enjoy!

As Flipper says...
HA HA HA

"The heart of Christ says deny yourself. This music says indulge yourself. The message of all these songs is that drugs are great and that youths should have as many sexual partners as they can get. The music prepares youths psychologically to respond positively to occa-

On the westside, Dank works with a boy who "ran a knife up and down his arms." Whenever he gets mad at his parents, he opens the wounds and lets "the blood drip out on the floor." In another family, "the daughter was burning cigarette holes up and down her arm" - in the punk vernacular, these are called "germ burns."

Parents
are
freaking
out

12/26/71 for
Valley West RedCross, Gig
Circle One. ↓

for Anti-Godzilla's
Pasti 1-1-82 ↓

the upper and middle class suburbs
Southern California "the last bastion of punk in
America."

punkers

DREAM

Don't let your building
look like a bathroom wall

"Punk started as a sport."

NICE PREP...
D. SPIRA

SLIM
JUNIOR

"I know a kid today who are 12 and they are
seriously living life at the last farm. No way
would my mother let them out of the house if I was
poked-out with make-up on and my hair
bleached."

WE GOT POWER

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send us your photos, cartoons, poetry,
tapes & records, ideas, news informat-
ion, comments, letters, suggestions,
complaints, stories, & anything else!!!



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